

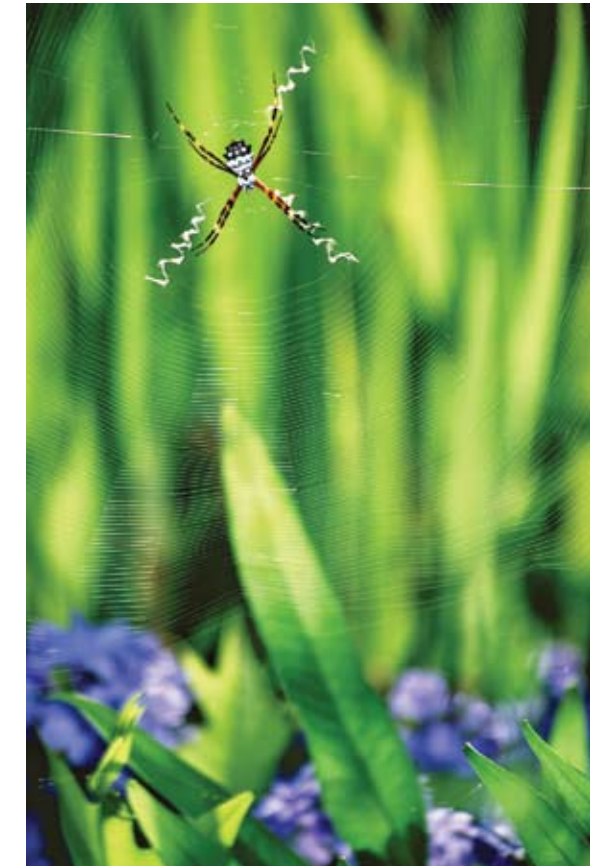
Feathers and Flowers

PHOTOGRAPHY BY ALAN S. MALTZ

Of all the wildlife photographers in Florida, no one quite captures the pristine beauty of the state's flora and fauna like Alan Maltz. With his trademark 35mm Nikon camera, and shooting with Fuji velvia slide film, this self-taught artist reveals the grace and poetry of the natural world in images reminiscent of a fine oil painting: the elegance of a snowy egret, pink flamingos in repose, the simple beauty of a water lily.

For more information and to purchase prints, visit www.alanmaltz.com.



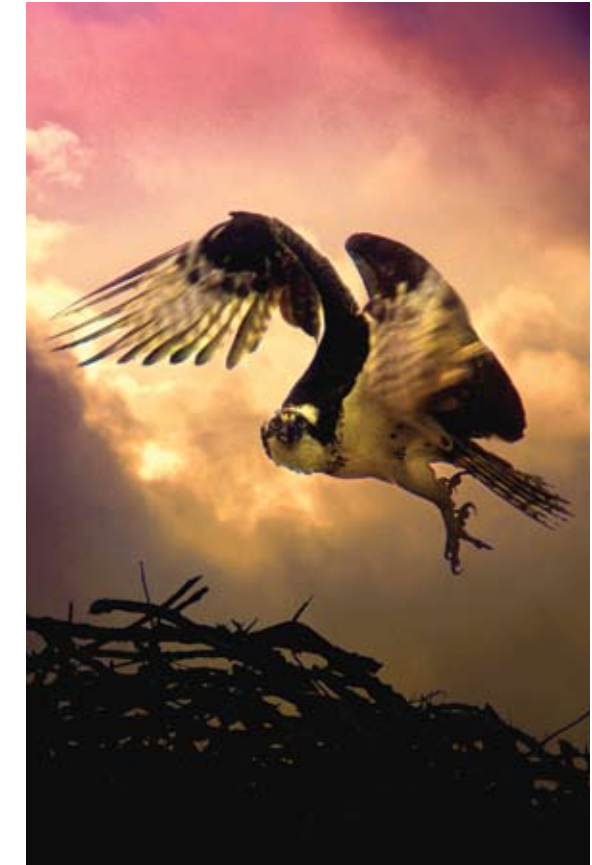


OPPOSITE PAGE: "BIRD OF PARADISE" CAPTURES A MALE PEACOCK UNFURLING ITS STRIKING BLUE-GREEN PLUMAGE, A SIGN OF COURTSHIP; ABOVE, LEFT: A GREAT WHITE EGRET SURVEYS THE EARLY MORNING MIST IN "FIRST LIGHT"; ABOVE, RIGHT: AN ARGIOPE SPIDER NAVIGATES THE DELICATE STRANDS OF ITS LAIR IN "WEB MASTER"

“I see my subjects as paintings in my mind’s eye,” says Maltz. “My images open a door of perception that leads the viewer to see the world with new eyes.”

ROSEATE SPOONBILLS AND A REDDISH EGRET FLOCK (AND FISH) TOGETHER IN “DANCE OF THE DAWN”





OPPOSITE PAGE: THE PINK AND WHITE FEATHERS OF A FLAMINGO AT REST ARE ALL THAT IS VISIBLE IN "NIGHT BLOOM"; ABOVE, LEFT: "SOPHISTICATED LADY" SHOWS THE SOFT PETALS OF A FLOWER OPENING TO THE MORNING LIGHT; ABOVE, RIGHT: AGAINST DRAMATIC SKIES, A FLORIDA OSPREY SWOOPS DOWN TO LAND ON ITS NEST IN "HOMECOMING"



ABOVE, LEFT: "WATER DANCE" CAPTURES A TRIO OF FROLICKING FLAMINGOS, FROM THE BOOK *FLORIDA... BEYOND THE BLUE HORIZON*; ABOVE, RIGHT: A WATER LILY AT VERO BEACH WITH SOFT-FOCUS EFFECT; OPPOSITE PAGE: A GREAT EGRET STRIKES A REGAL POSE, DISPLAYING ITS DRAMATIC MATING PLUMAGE IN "THE CALLING"





Fun in the sun

BABY SEA TURTLES MAKE THEIR WAY ACROSS THE SAND TOWARDS THE OCEAN...
PHOTO BY ALAN MALTZ