



Alan S. Maltz

GALLERY
THE FINE ART OF PHOTOGRAPHY

Inner Vision *An Artist's Perspective*



As far back as I can remember, I had a desire to express myself an artist. Yet whatever my talents might have been they remained hidden. Then one day in June while Helen Hayes was speaking at my college graduation, a voice from within spoke these words, "Pick up a camera." The message was clear and insistent. The following day I left for Europe and North Africa with some friends, my newly acquired camera in hand. After I reviewed the results of my first rolls of film, I realized my visual interpretation was unique. I had found my calling in life.

Photography for me expresses a natural, intuitive sense of knowing what to do and when to do it. Through the years I have perfected my technique, but my initial vision remains unchanged. The substance comes straight from the heart. I choose studies that are positive and uplifting, reflecting the joys of life. Sunsets and sunrises recur in my work like perennial bookends to my growing collection of images. My goal as a photographer is to capture the essence, the spirit of my vision in the most romantic light possible. The observer is invited to connect with the subject in a process intended to enlighten and inspire.

Although my work looks good over the sofa, I hope it accomplishes more. As an artist, I want to share a poetic interpretation of the beauty and mystique that surrounds us. In presenting the familiar at the most ideal, I reveal the fanciful as everyday occurrence. At best, I think my images open a door of perception that leads the viewer to see the world with new eyes.